

Conference: Resorting to the coast: Learning, Impact and Legacy

FRIDAY 24TH APRIL 2019 11AM TO 4.20PM

(refreshments from 11.00am)



ABOUT THE CONFERENCE

In late April 2018, the Resorting to the Coast project hosted a very well attended and lively conference in Walton-on-the-Naze. Focused on the Tendring coastal resorts of Harwich & Dovercourt, Walton, Frinton, Clacton and Jaywick Sands, the main aim of this conference was to establish what lessons (if any) could be learnt from the past to help reinvigorate the future of the region.

You are now warmly invited to our second, concluding, Resorting to the Coast conference. Through a mixture of presentation and discussion, this event will concentrate on what has been learnt by the project team and participants. Delegates will discuss the impact of the project on the different resorts. We ask local communities living in the Tendring region to help us map out the way ahead and shape the legacy of Resorting to the Coast.

CONFERENCE PROGRAMME

11:00	Registration, teas/coffees on arrival, history fair opens					
11:30	Welcome by conference host: Dr. Toby Butler (Historian)					
Theme:	Learning					
11:45 to 12.05pm	Presenters: Juliana Vandegrift, Resorting to the Coast, Project Coordinator Pippa Smith, Resorting to the Coast, Project Evaluator 'Resorting to the Coast': retrospective, today and tomorrow How has Resorting to the Coast evolved with each of the towns compared to the beginning of the project to present day?					
12:10 to 12:30pm	Presenter: Mandy Rose, The Grand Theatre of Lemmings 'Looking back towards the future.' An overview of the Resorting to the Coast project from original concept to future plans					
12.35 to 1:00pm	Plenary session lead by Toby Butler					
1:00 to 2:15pm	Buffet lunch provided Lunchtime activities: Screening of digital Stories: Five brand new digital stories from the new Resorting to the Coast oral history archive will be screened on stage during the lunch hour.					

	Screening of Schools film by Mercury Theatre's (2018) History Fair: Jaywick History Society, Clacton and District Local History Society, Harwich Society, Frinton & Walton Heritage Trust, Mercury Theatre, Friends of Jaywick Martello Tower, Acorn Village, Essex Record Office, Brightlingsea Museum
Theme:	Impact
2:20 to 2:45pm	Presenter: Claire Driver, Project Manager, (Mercury Theatre) 'Tendring schools explore their seaside heritage' Resorting to the Coast teamed up with Mercury Theatre to deliver a schools programme with ten primary schools across the Tendring district in Essex. Creative practitioners used different art forms to explore the local seaside heritage with students. Claire Driver, project manager, talks about the highlights and impact the schools programme has made with Key Stage 2 students.
2:50 to 3:20pm	Presenter: Dr. Tony Lidington 'We must go down to the sea again' How seaside communities can use their social and geographical heritage to provide a vision for development in the 21st Century.
Theme:	Legacy
3:25 to 3:55pm	Panel session Q&A (all speakers) hosted by Dr. Toby Butler, audience participation
4.20pm	Conference ends (trains depart from Walton at 5pm)

GETTING HERE:

Free car parking at the venue: http://columbinecentre.co.uk/map.html

(Trains depart at 9:18am from London Liverpool Street to Walton-on-the-Naze, arriving at 10:49am. Trains return to London Liverpool Street at 5pm.)

Resorting to the Coast website: www.tendringcoastalheritage.org.uk

SPEAKER BIOGRAPHIES

Dr. Tony Lidington - Tony is a researcher and practitioner of seaside entertainment specialising in historical popular entertainments and their application to contemporary contexts at Exeter University. Tony founded 'The Pierrotters' in 1983 (Britain's last professional seaside pierrot troupe), performing for 27 years throughout the country and opening the National Theatre of Variety at Blackpool Grand. He was presented to Queen Elizabeth II for his contribution to British popular culture. Recently, he has taught the subject to a wide range of audiences through television, radio and community projects. Currently, he is developing a project to animate the pierrot archives located in Llandudno and has filmed a SkyArts documentary about Walter Sickert's painting 'The Brighton Pierrots', as well as advised the BBC's 'Who Do You Think You Are' episode about Lee Mack's pierrot ancestry. Tony is a performer with the 'Resorting to the Coast' project and is currently in negotiation with Bloomsbury Publishing to write the book of 'British Pierrots and Concert Parties'.

http://www.prom-prom.com/info@prom-prom.com

Or. Toby Butler - Dr Toby Butler is a freelance historian and heritage consultant. He has previously led history heritage studies programmes as Reader in history at the University of East London. Toby's research interests include oral history, digital heritage, historical interpretation in museums and the social and cultural history of hop picking. Toby has directed and worked on community and oral history projects in India, the USA, Wales and England. Toby is known internationally for his work exploring how history and memory can be used to interpret places and their pasts. He has a particular interest in using place-based multi-media (www.memoryscape.or.uk). He project directed for the 'Ports of Call' project, working with community groups and artists around the docks of East London to map and historically interpret the area (www.portsofcall.org.uk) and more recently the Bethnal Green Disaster Memorial Project (www.bgmemorial.org.uk) and Groundbreakers, focused on interpreting the pre-Olympic history of the Queen Elizabeth Olympic Park in Stratford. Email: tobybutlerl@gmail.com

The Grand Theatre of Lemmings (David Rose, Mandy Rose) are a theatre company based in Essex who first came up with the idea of Resorting to the Coast. They have a reputation for producing engaging shows across the world and are specialists in the outdoor arts, as well as educational and community projects. The Lemmings produced a seaside entertainment show and a touring exhibition as part of the Resorting to the Coast project in 2017 & 2018. www.lemmingstheatre.co.uk

Pippa Smith is the Project Evaluator for Resorting to the Coast. Originally an archaeologist Pippa moved into the area of learning and participation 20 years ago. She worked for Wessex Archaeology where she developed and evaluated a strategy for participation and created an education and outreach programme of visits talks and events. Moving onto the Education Team at English Heritage where she worked for 12 years she eventually led the team in the development, delivery and evaluation of the education programme across a wide range of heritage sites. Currently Pippa is enjoying working on the 'Snapping the Stiletto' project for Essex County Council and as a freelancer with a range of museums and archaeological units supporting them in developing and evaluating their learning and participation offer, including Resorting to the Coast. http://handlingthepast.co.uk/pippa@handlingthepast.co.uk/

Juliana Vandegrift is currently the Project Coordinator for Resorting to the Coast with Essex County Council. Since completing her MA in Life History Research at Sussex University in 2008 Juliana has enjoyed working on a wide variety of heritage projects with museums, schools, charities, local authorities and private companies as a heritage manager and oral historian. The topics she's enjoyed working with include Gurkha Veteran oral histories, the Berlin Airlift, Second World War Veterans, the British toy making industry, North Sea tourism industries, sub cultures of Punk, Skinheads & Teddy Boys and Biba oral histories,

TENDRING COASTAL HERITAGE GROUP AND PARTNERS

Frinton & Walton Heritage Trust - Established in 1984, Frinton & Walton Heritage Trust exists to consolidate historical knowledge of the local area and provide public access to the archives, artefacts and exhibits that tell the story of our community's past. www.fwheritage.co.uk

Walton Community Forum - The Walton Forum was established in 2001 and has a wide range of members including representatives from local businesses, services and communities groups. It was formed to steer the regeneration of Walton. www.fwheritage.co.uk

Jaywick Martello Tower - Jaywick Martello Tower supports creative collaborations relating to the themes of Community, Heritage and Environment that affect our lives today. We pursue opportunities and ventures that make this not only a gallery, workshop space or meeting point but all of these things.

www.jaywickmartellotower.org

Clacton & District Local History Society - The Clacton & District Local History Society was formed in 1985 to research, record and promote the history of Clacton & District. www.clactonhistory.co.uk

Clacton Museum (based in Clacton Library) - Photos and information from the local History Society on Clacton and surrounding areas are displayed in an exhibit within the library.

Harwich Society - Founded in 1969, the Harwich Society now has a membership of over 2,000 in a town with a population of 18,000. www.harwich-society.co.uk

Jaywick History Society - Jaywick Local History Society is a friendly group with members sharing a common interest in the history of Jaywick and the local area. We enjoy finding out about our seaside village in the past, and sharing the information that we find. https://www.essexinfo.net/jaywick-local-history-society/about-us/

Mercury Theatre - A highly respected regional theatre staging a broad mix of classics and new writing as well as working extensively within the local community. Mercury are delivering our Resorting to the Coast schools programme with 10 primary schools across Tendring. Our website posts regular blogs about the programme and a schools resource pack will be available to download later this year. www.tendringcoastalheritage.org.uk

CONFERENCE ORGANISATION

The University of East London, Essex County Council and the Cultural Engine social enterprise based in South Essex have co-organised this all day conference as part of Resorting to the Coast, a Heritage Lottery Funded and Essex County Council project, supported by Tendring District Council.

This conference is funded by the Heritage Lottery Fund, Essex County Council and the University of East London. RTTC Project Lead: Juliana Vandegrift (Essex County Council)

Juliana.vandegrift@essex.gov.uk and www.tendringcoastalheritage.org.uk

University of East London Civic Engagement Project Lead: Dr. Tony Sampson t.d.sampson@uel.ac.uk

ORGANISING COMMITTEE MEMBERS

Dr. Toby Butler (Historian)
Dr. Andrew Branch (UEL)
Giles Tofield and Peter Vadden (Cultural Engine Social Enterprise)
Juliana Vandegrift (Essex County Council)

UNIVERSITY OF EAST LONDON PROJECT TEAM

Graphic Designer: Laetitia Zanga



TELLING THE STORY OF THE UNIQUE SEASIDE HISTORY OF TENDRING RESORTS









